

The National Music of Poland, Its Character and Sources (Classic Reprint) (Paperback)



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Reviews

It becomes an awesome publication that I actually have actually read. It really is written in simple terms and not difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Talia Cormier)

THE NATIONAL MUSIC OF POLAND, ITS CHARACTER AND SOURCES (CLASSIC REPRINT) (PAPERBACK)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The National Music of Poland, Its Character and Sources It has afforded me a real pleasure to be allowed to have my name associated with Madame Walaux's study of The National Music of Poland. And this, not only, I may say, because I am a Polish musician myself, but because in a very few words Madame Walaux has so admirably summed up the history and characteristics of my native music. Her brochure is very informative. Indeed, I am not aware of any existing work in the English language which deals so well in so brief a space with this subject so near to my heart. Apart from this, however, apart altogether from the personal equation, the subject of Polish music is surely one of which the world, and especially the English musical world, with which I have had the honour and the pleasure of being for many years intimately associated, is likely to hear a great deal in the future. My own hope is that such Polish music as I have been able to introduce into my various Slavonic concert programmes in London will be taken, as it were, merely as samples of what Poland possesses. Believe me, in England, far too little is known of the wealth of Polish music. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing...



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