



The Pacific Muse: Exotic Femininity and the Colonial Pacific (Paperback)

By Patty O Brien

University of Washington Press, United States, 2007. Paperback. Book Condition: New. 228 x 148 mm. Language: English . Brand New Book. The Pacific Muse offers a fresh perspective on a seductively familiar topic: the colonial stereotype of the exotic Pacific island woman. By tracing the evolution of female primitivism from Western antiquity to twentieth-century Hollywood images, the book sheds new light on our understanding of how and why this ideal has persisted and the major role it has played in the colonization of Pacific peoples. While examining colonial culture in its many manifestations, from art, literature, and film to the journals of explorers and missionaries, O Brien rereads not only the canonical texts of Pacific imperialism, but also lesser-known remnants of this cultural heritage with an eye to what they reveal about gender, sexuality, race, and femininity. Over its long history - from the famous (and much romanticized) settlement of Tahitian women and mutineers from the Bounty on Pitcairn Island in 1789 to the South Seas romantic tradition, Gauguin, and beach culture - notions of female primitivism changed in response to the ideological watersheds of Christianity, Enlightenment science, and race theories, as well as the development of democratic nation-states, modernity,...



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