

Ordering Emotions in Europe, 1100-1800 (Hardback)



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Reviews

Thorough guide! Its this sort of excellent read. It is really simplified but unexpected situations in the 50 % in the book. You are going to like just how the blogger create this publication.
(Prof. Lela Steuber)

ORDERING EMOTIONS IN EUROPE, 1100-1800 (HARDBACK)



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Brill, Netherlands, 2015. Hardback. Book Condition: New. 25 x 24 mm. Language: English . Brand New Book. Ordering Emotions in Europe, 1100-1800 investigates how emotions were conceptualised and practised in the medieval and early modern period, as they ordered systems of thought and practice-from philosophy and theology, music and literature, to science and medicine. Analysing discursive, psychic and bodily dimensions of emotions as they were experienced, performed and narrated, authors explore how emotions were understood to interact with more abstract intellectual capacities in producing systems of thought, and how these key frameworks of the medieval and early modern period were enacted by individuals as social and emotional practices, acts and experiences of everyday life. Contributors are: Han Baltussen, Susan Broomhall, Louis C. Charland, Louise D Arcens, Raphaele Garrod, Yasmin Haskell, Danijela Kambaskovic, Clare Monagle, Juanita Feros Ruys, Francois Soyer, Robert Weston, Carol J. Williams, R.S. White, and Spencer E. Young.



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