



Poetic Archaeology of the Flesh: Second Edition

By Alan Wittbecker

Mozart & Reason Wolfe, Limited. Paperback. Book Condition: New. Paperback. 424 pages. This book is an intertwining of poetry and philosophy as an approach to the ecology of Being. This work is an investigation into the possibility of describing the ground of existence, Being. In the first section the Question of Being is addressed historically, beginning with Aristotle, who defined the problem, but who was unable to solve the ambiguity of Being-as-universal, or of Being-as-individual, by using a critical method of analysis. Whereas for Aristotle, and later others, the basic category of metaphysics was substance, Maurice Merleau-Ponty began existentially with the human body. Although for Merleau-Ponty Being precedes and exceeds the body, perception is a direct access to Being. Perception is the primary activity of the body in the world. This allows psychological and ecological connections to be made. Expression is embodied in perception, as perception is in the body, and as the body is in the world. Language, the verbal expression of possibilities derived from experience, transforms Being into something positive through the creation of ideal symbols. Language can make Being visible in an ideal system, but it is inadequate to a complete presentation of Being. Art and other...



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