

The Awakening Starbooks Classics Editions



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Reviews

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(Estrella Howe DVM)

THE AWAKENING STARBOOKS CLASSICS EDITIONS



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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 122 pages. Dimensions: 8.9in. x 5.9in. x 0.4in. The Awakening, originally titled A Solitary Soul, is a novel by Kate Chopin, first published in 1899. Set in New Orleans and the Southern Louisiana coast at the end of the nineteenth century, the plot centers on Edna Pontellier and her struggle to reconcile her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century South. It is one of the earliest American novels that focuses on women's issues without . It is also widely seen as a landmark work of early feminism, generating mixed reaction from contemporary readers and criticism. The novel's blend of realistic narrative, incisive social commentary, and psychological complexity makes The Awakening a precursor of American modernist literature; it prefigures the works of American novelists such as William Faulkner and Ernest Hemingway and echoes the works of contemporaries such as Edith Wharton and Henry James. It can also be considered among the first Southern works in a tradition that would culminate with the modern masterpieces of Faulkner, Flannery O'Connor, Eudora Welty, Katherine Anne Porter, and Tennessee Williams. Publication and critical reception The Awakening was particularly controversial upon publication in 1899. Although the novel was never technically banned, it was censored. Chopin's novel was considered immoral not only for its comparatively frank depictions of female sexual desire but also for its depiction of a protagonist who chafed against social norms and established gender roles. The public reaction to the novel was similar to the protests which greeted the publication and performance of Henrik Ibsen's landmark drama A Dolls House (1879), a work with which The Awakening shares an almost identical theme. Both contain a female protagonist who abandons her husband...



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