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The Use of the Arabesque in Edgar Allen Poes Short Stories Ligeia and the Visionary

By Mandy Stein

GRIN Verlag. Paperback. Book Condition: New. Paperback. 60 pages. Dimensions: 8.3in. x 5.8in. x 0.1in. Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2, 3, University of Gttingen, 16 entries in the bibliography, language: English, abstract: And the raven, never flitting, still is sitting, still is sitting On the pallid bust of Pallas just above my chamber door; And his eyes have all the seeming of a demon that is dreaming, And the lamp-light oer him streaming throws his shadow on the floor; And my soul from out that shadow that lies floating on the floor Shall be lifted -- nevermore! (Poe 28) These famous lines are from an often quoted poem by Edgar Allen Poe, one of the most famous American Authors of all time. He was a writer of all kinds of literary genre but well know for his mystery or detective stories. Who does not know The Tell-Tale Heart or was shocked by the horror in The Fall of the House of Usher Poe was a magnificent writer of Gothic Novels and is still today a well-known and well referred author when it comes to horror or even science fiction. His stories...



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