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WALTER DE MARIA: TRILOGIES (HARDBACK)



Yale University Press, United States, 2012. Hardback. Book Condition: New. 292 x 246 mm. Language: English . Brand New Book. American artist Walter De Maria is associated with Minimal, conceptual, installation, and land art. He is best known for The Lightning Field, 1977, a long-term installation in western New Mexico made up of four hundred pointed stainless steel poles arranged in a grid over an area measuring one mile by one kilometer. Despite the role he has played in contemporary...

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- Authored by Neville Wakefield
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