

Representing the Rural: Space, Place, and Identity in Films About the Land



Filesize: 6.03 MB

Reviews

Simply no phrases to clarify. It is really basic but surprises from the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Mr. Noah Cummerata IV)

REPRESENTING THE RURAL: SPACE, PLACE, AND IDENTITY IN FILMS ABOUT THE LAND

[DOWNLOAD](#)

Wayne State University Press. Paperback. Book Condition: new. BRAND NEW, Representing the Rural: Space, Place, and Identity in Films About the Land, Catherine Fowler, Gillian Helfield, Although the urban setting in film has received much critical attention, little has been written about the use of land, or the rural, in the cinema - despite its equally prolific and consistent history as a backdrop to both fiction and documentary work. This collection demonstrates the viability of rural cinema as a benchmark of national identity by bringing into critical focus the space the rural occupies, both on cinema screens and in the national imagination. Whether rural space is figured as idyllic or troubled, mythological or historical, obsolete or perennial, this collection argues that it constitutes a rich medium through which to enunciate shifting concepts of identity and nationhood. Spanning time periods and world locations, the films discussed in this volume use the land as physical territory, living place, unspoken character, or mythic and symbolic presence. The book's twenty chapters fall into four thematic sections. In "Land" and "Peasants," the focus is on films in which land is seen from the perspective of its inhabitants. Essays in "Landscape" and "Rural and Nation" examine films in which the landscape functions an index to national identity. Here, geography is taken to an ideological level, where the land is key to the social and national cohesion of its inhabitants and to their cultural survival. In all, the essays presented explore the inextricable link between the urban and the rural as points of tension rather than simple points of contrast. "Representing the Rural" attempts to formulate a template for rural cinema, set forth its most salient characteristics and provide a guideline for discussion and analysis. Students and film scholars will appreciate this unique volume.



[Read Representing the Rural: Space, Place, and Identity in Films About the Land Online](#)



[Download PDF Representing the Rural: Space, Place, and Identity in Films About the Land](#)

Relevant eBooks



Bully, the Bullied, and the Not-So Innocent Bystander: From Preschool to High School and Beyond: Breaking the Cycle of Violence and Creating More Deeply Caring Communities (Paperback)

HarperCollins Publishers Inc, United States, 2016. Paperback. Book Condition: New. Reprint. 203 x 135 mm. Language: English . Brand New Book. An international bestseller, Barbara Coloroso's groundbreaking and trusted guide on bullying-including cyberbullying-arms parents...

[Save PDF »](#)



On the seventh grade language - Jiangsu version supporting materials - Tsinghua University Beijing University students efficient learning

paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. Pages Number: 116 Publisher: Beijing Education Press Pub. Date :2009-6-1. Colorful three-dimensional law degree...

[Save PDF »](#)



Six Steps to Inclusive Preschool Curriculum: A UDL-Based Framework for Children's School Success

Brookes Publishing Co. Paperback. Book Condition: new. BRAND NEW, Six Steps to Inclusive Preschool Curriculum: A UDL-Based Framework for Children's School Success, Eva M. Horn, Susan B. Palmer, Gretchen D. Butera, Joan A. Lieber, How...

[Save PDF »](#)



It's Just a Date: How to Get 'em, How to Read 'em, and How to Rock 'em

HarperCollins Publishers. Paperback. Book Condition: new. BRAND NEW, It's Just a Date: How to Get 'em, How to Read 'em, and How to Rock 'em, Greg Behrendt, Amiira Ruotola-Behrendt, A fabulous new guide to dating...

[Save PDF »](#)



You Shouldn't Have to Say Goodbye: It's Hard Losing the Person You Love the Most

Sourcebooks, Inc. Paperback / softback. Book Condition: new. BRAND NEW, You Shouldn't Have to Say Goodbye: It's Hard Losing the Person You Love the Most, Patricia Hermes, Thirteen-year-old Sarah Morrow doesn't think much of the...

[Save PDF »](#)