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# FRAME, GLASS, VERSE: THE TECHNOLOGY OF POETIC INVENTION IN THE ENGLISH RENAISSANCE (HARDBACK)



Cornell University Press, United States, 2007. Hardback. Book Condition: New. 231 x 152 mm. Language: English . Brand New Book. In a book that draws attention to some of our most familiar and unquestioned habits of thought from framing to perspective to reflection Rayna Kalas suggests that metaphors of the poetic imagination were once distinctly material and technical in character. Kalas explores the visual culture of the English Renaissance by way of the poetic image, showing that English writers avoided...

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- Authored by Rayna Kalas
- Released at 2007



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