

Writing the 1926 General Strike: Literature, Culture, Politics



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Reviews

It is great and fantastic. Sure, it is actually perform, nevertheless an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Ivy Hilll DDS)

WRITING THE 1926 GENERAL STRIKE: LITERATURE, CULTURE, POLITICS

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Cambridge University Press. Hardback. Book Condition: new. BRAND NEW, Writing the 1926 General Strike: Literature, Culture, Politics, Charles Ferrall, Dougal McNeill, Charles Ferrall and Dougal McNeill's book analyses the vast literary response to the 1926 General Strike. The Strike not only drew writers into political action but inspired literature that served to shape twentieth-century British views of class, culture and politics. While major figures active at the time wrote on or responded to this crucial moment, this is the first volume to address their respective works. Ferrall and McNeill show how novels then in progress, such as Virginia Woolf's *To the Lighthouse* and D. H. Lawrence's *Lady Chatterley's Lover*, were affected by the Strike, as well as the ways in which it has been remembered from the 1930s to the present. Their study sheds new light on the relationship between politics and literature of the modernist era.



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