



## Old Man in a Chair: The Max Lieberman Plays (Paperback)

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By Steven Clotzman

Createspace, United States, 2014. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.OLD MAN IN A CHAIR is a cycle of four plays about Max Lieberman, the fictional last Jew of Boyle Heights, a Los Angeles neighborhood that was once the largest Jewish community west of the Mississippi. In The Golem of Brooklyn Avenue, Max learns the local synagogue is closing. Desperate for a remedy, he builds a golem, the mythical artificial man formed of clay and brought to life by the power of holy words. In the second play, My Son, the Dybbuk, Max struggles to come to terms with the loss of his wife and his son, by suicide many years before. In Yankel and his wives Max returns from the unveiling for his wife with his half-sister. As the woman reminisces about their father, flashbacks reveal an altogether different set of memories of a difficult childhood. In the final play, God of Ambivalence, Max and his younger self entertain the ghosts of his past during a Passover seder. -from the Introduction.



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### Reviews

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